

Michael Brecker solo on  
**Moment's Notice**  
*from Arturo Sandoval - Swingin'*

Composed by **John Coltrane**  
Played by **Michael Brecker**  
Transcribed by **Matteo Prefumo**

The musical score is written in E-flat major (three flats) and 4/4 time. It consists of ten staves of music, each with a measure number on the left and a series of chord symbols above the staff. The chords are: Ebmaj7 (1), Em7 A7 Fm7 Bb7 Ebmaj7 Abm7 Db7 (3), Dm7 G7 Ebm7 Ab7 Dbmaj7 Dm7(b5) G7(b9) (7), Cm7 B7 Bbm7 Eb7 Abmaj7 Abm7 Db7 (11), Gm7 C7 Abm7 Db7 Gbmaj7 Fm7 Bb7 (15), Em7 A7 Fm7 Bb7 Ebmaj7 Abm7 Db7 (19), Dm7 G7 Ebm7 Ab7 Dbmaj7 Dm7(b5) G7(b9) (23), Cm7 B7 Bbm7 Eb7 Abmaj7 Abm7 Db7 (27), Gm7 C7 Fm7 Bb7 Ebmaj7/Bb Fm7/Bb (31), Gm7/Bb Fm7/Bb Ebmaj7/Bb Fm7/Bb Gm7/Bb Fm7/Bb (35), and Ebmaj7 (39). The notation includes various rhythmic patterns, rests, and accidentals.

41 Em<sup>7</sup> A<sup>7</sup> Fm<sup>7</sup> B<sup>b7</sup> E<sup>b</sup>maj<sup>7</sup> Abm<sup>7</sup> Db<sup>7</sup>

45 Dm<sup>7</sup> G<sup>7</sup> Ebm<sup>7</sup> Ab<sup>7</sup> Dbmaj<sup>7</sup> Dm<sup>7(b5)</sup> G<sup>7(b9)</sup>

49 Cm<sup>7</sup> B<sup>7</sup> Bbm<sup>7</sup> Eb<sup>7</sup> Abmaj<sup>7</sup> Abm<sup>7</sup> Db<sup>7</sup>

53 Gm<sup>7</sup> C<sup>7</sup> Abm<sup>7</sup> Db<sup>7</sup> Gbmaj<sup>7</sup> Fm<sup>7</sup> B<sup>b7</sup>

57 Em<sup>7</sup> A<sup>7</sup> Fm<sup>7</sup> B<sup>b7</sup> E<sup>b</sup>maj<sup>7</sup> Abm<sup>7</sup> Db<sup>7</sup>

61 Dm<sup>7</sup> G<sup>7</sup> Ebm<sup>7</sup> Ab<sup>7</sup> Dbmaj<sup>7</sup> Dm<sup>7(b5)</sup> G<sup>7(b9)</sup>

65 Cm<sup>7</sup> B<sup>7</sup> Bbm<sup>7</sup> Eb<sup>7</sup> Abmaj<sup>7</sup> Abm<sup>7</sup> Db<sup>7</sup>

69 Gm<sup>7</sup> C<sup>7</sup> Fm<sup>7</sup> B<sup>b7</sup> E<sup>b</sup>maj<sup>7</sup>/B<sup>b</sup> Fm<sup>7</sup>/B<sup>b</sup>

73 Gm<sup>7</sup>/B<sup>b</sup> Fm<sup>7</sup>/B<sup>b</sup> E<sup>b</sup>maj<sup>7</sup>/B<sup>b</sup> Fm<sup>7</sup>/B<sup>b</sup> Gm<sup>7</sup>/B<sup>b</sup> E<sup>b</sup>maj<sup>7</sup>